

AANCHAL

SHRIVASTAVA

AANCHAL SHRIVASTAVA

SINGER, PERFORMER & COMPOSER



PROFILE

Intro

Aanchal Shrivastava is a celebrated voice in the world of Indie folk and Sufi/Qawwali music. Known for her rich, mellifluous vocals, she has collaborated with renowned artists on platforms like Coke Studio Pakistan and featured on the heartwarming track "Din Shagna Da" for the Amazon Prime series Four More Shots Please (Season 2), as well as "Doobi Tujh Mein Piya" in Season 3.

Aanchal made her Bollywood debut with the film Love Games (directed by Mahesh Bhatt), which marked the beginning of her versatile career in music. Her deep connection to Sufi and Qawwali traditions shines through in her live performances, with two signature acts—Yatra with Aanchal and Nehfil-e-Ishq—both offering audiences an immersive experience into the soulful world of mystic music.

Aside from her musical prowess, Aanchal has spoken at TEDx events twice, where she delivered motivational talks that resonated with audiences. Songs like Kadi Aao Ni and Ishq Akela have quickly captured the hearts of listeners, establishing her as a powerful force in the music scene. With a unique husky voice and a blend of soulful, earthy compositions, Aanchal continues to enchant fans worldwide.



Bollywood Debut



Aanchal Shrivastava bagged her debut song in bollywood for the movie 'Love Games' by **Mahesh Bhatt**. She sang the title track in the movie & received many praises for this.

“Four More Shot Please!”



Din Shagna Da



Doobi Tujh Mein

Aanchal's most popular projects include 'Din Shagna Da' from Four More Shots Please Season 2 that went viral and she returned in Season 3 to compose and sing 'Doobi tujhe mein'

SOCIAL MEDIA



INSTAGRAM

FOLLOWERS. 27,000
AVG REACH/ MONTH 1 LAKH +
TOP AGE GROUP 25-55
TOP CITIES Delhi, Mumbai, Jaipur, bengaluru

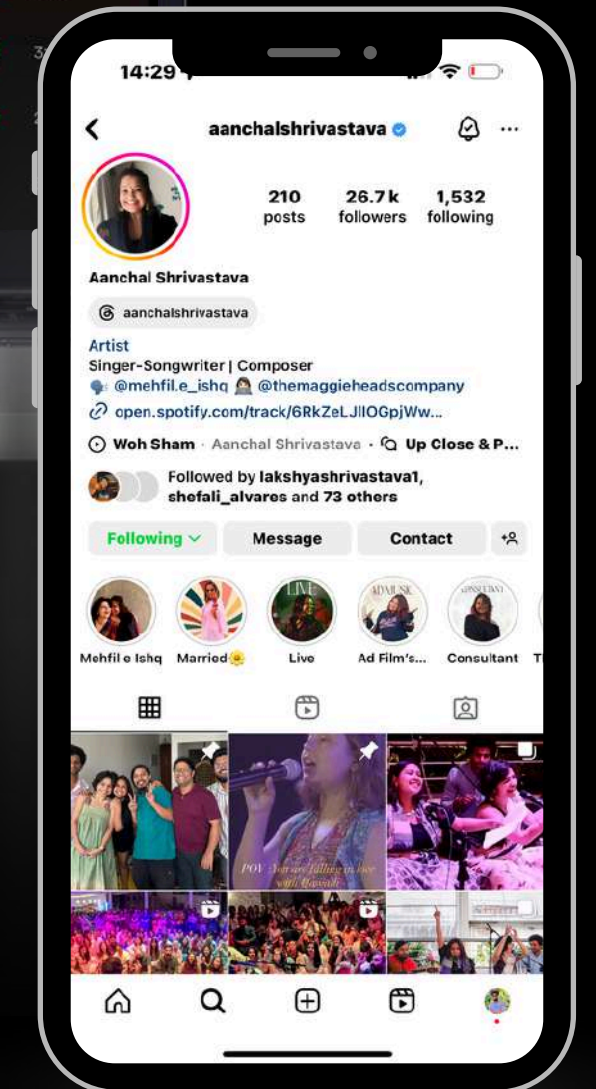
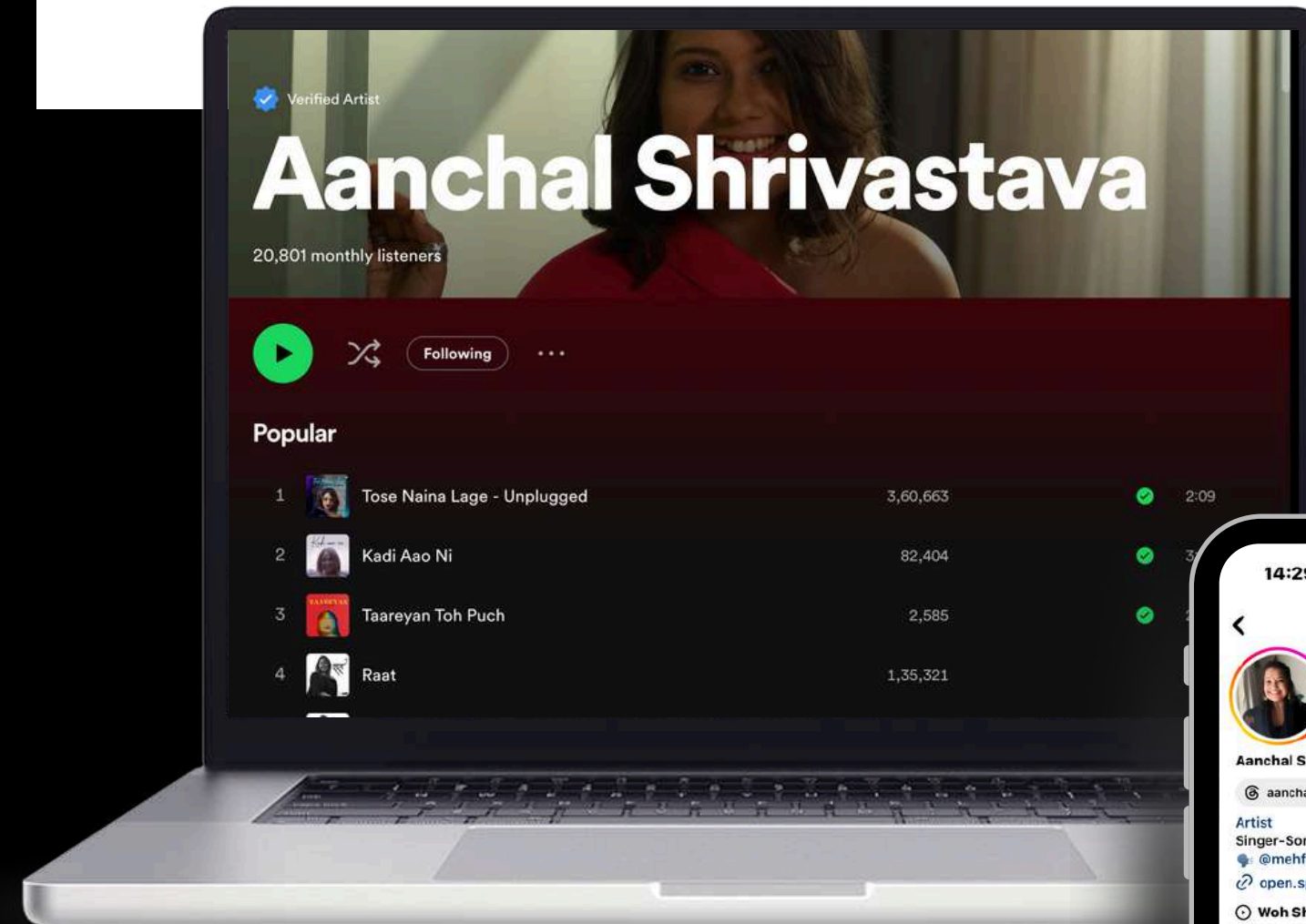


SPOTIFY

MONTHLY LISTENERS 26,000
GENDER 61% Male 34% Female
TOP AGE GROUP 22-35
Top cities Delhi, Mumbai, Pune, Jaipur



FACEBOOK - 79K FOLLOWERS



INDIE HITS



INDIE HITS

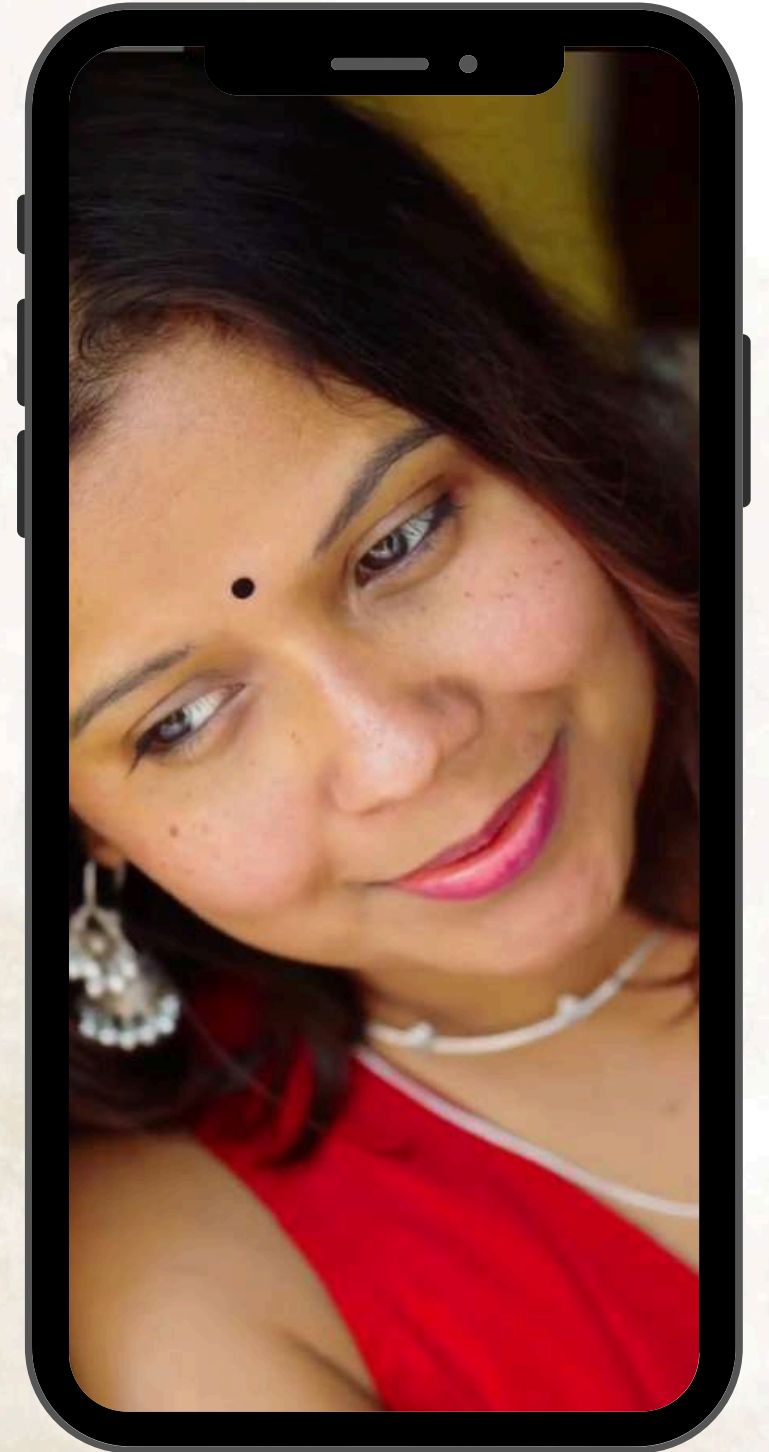
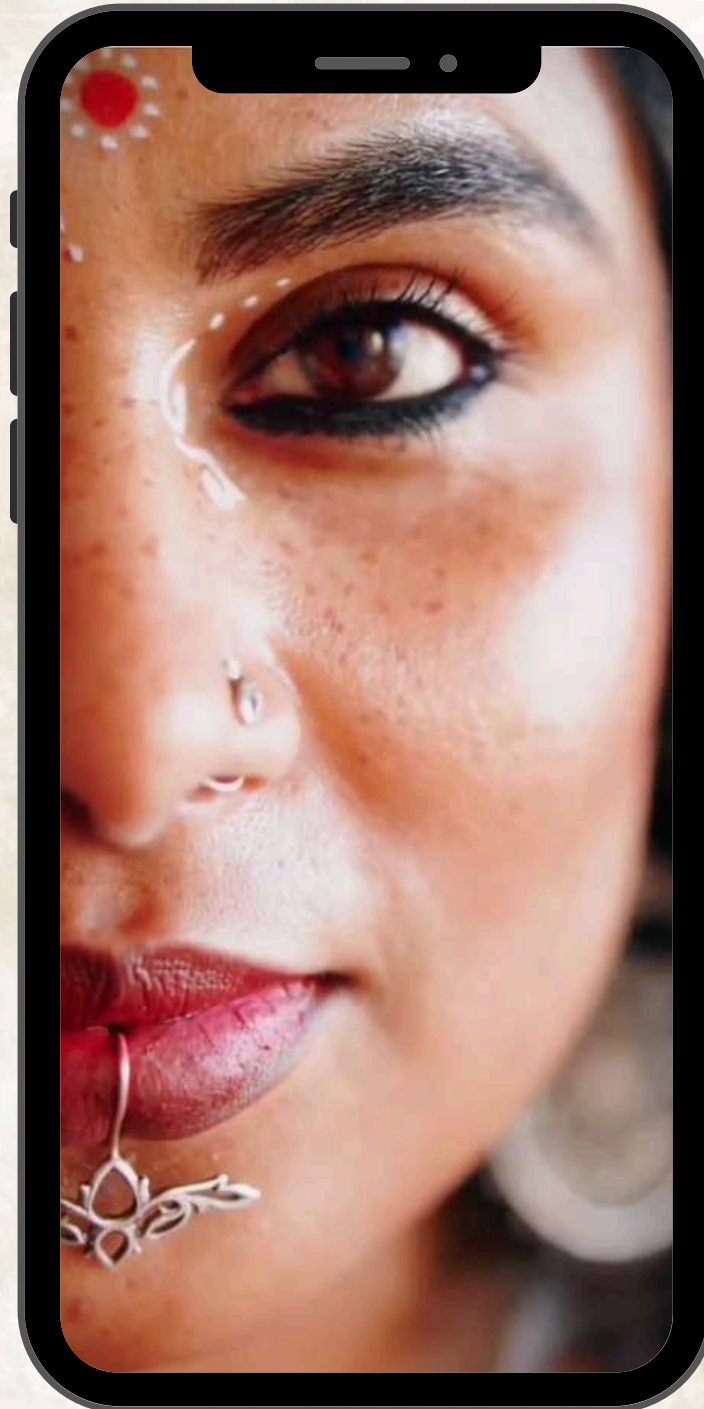


BRAND COLLABS

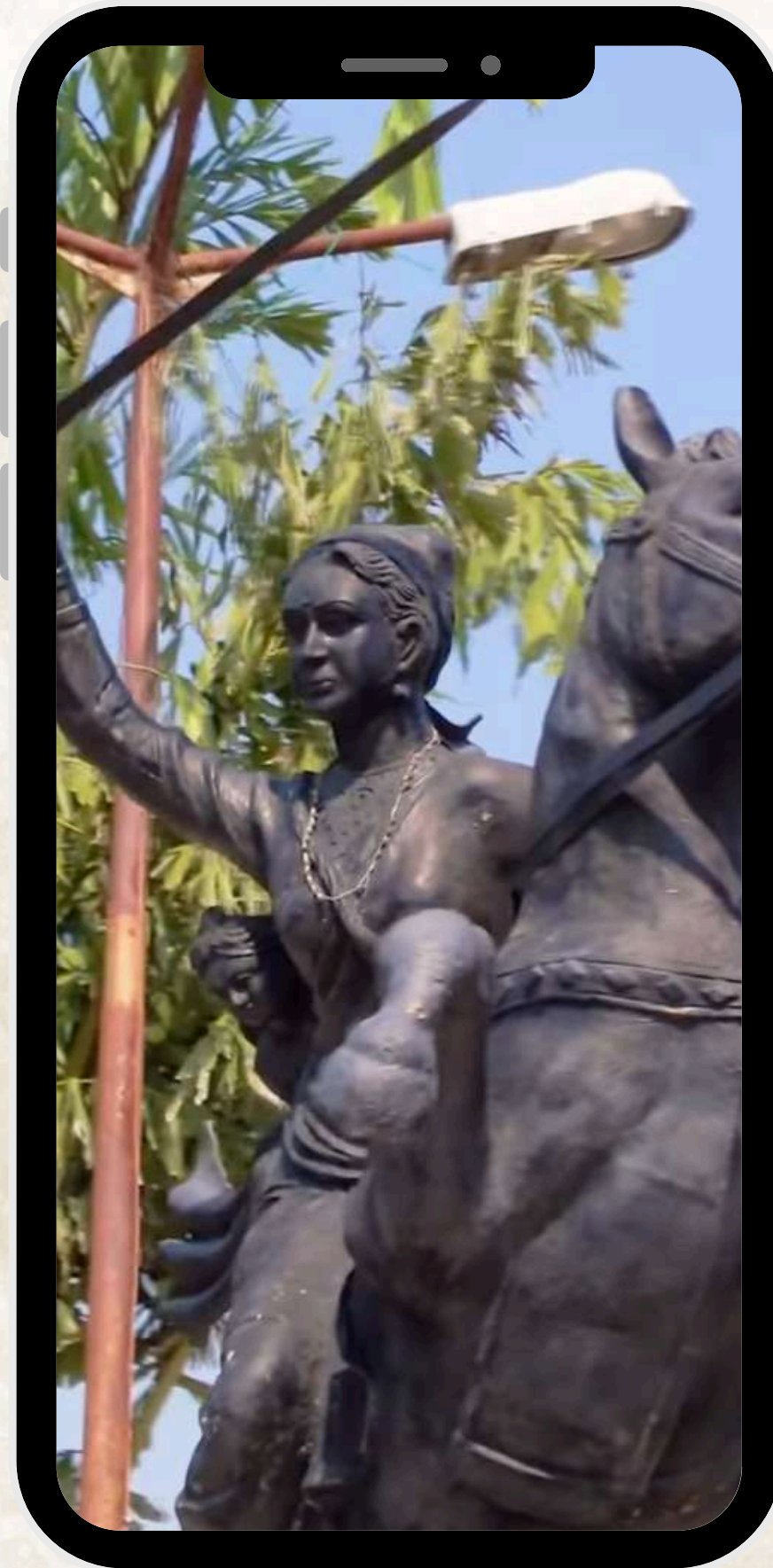
SHARK
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INDIA

fame

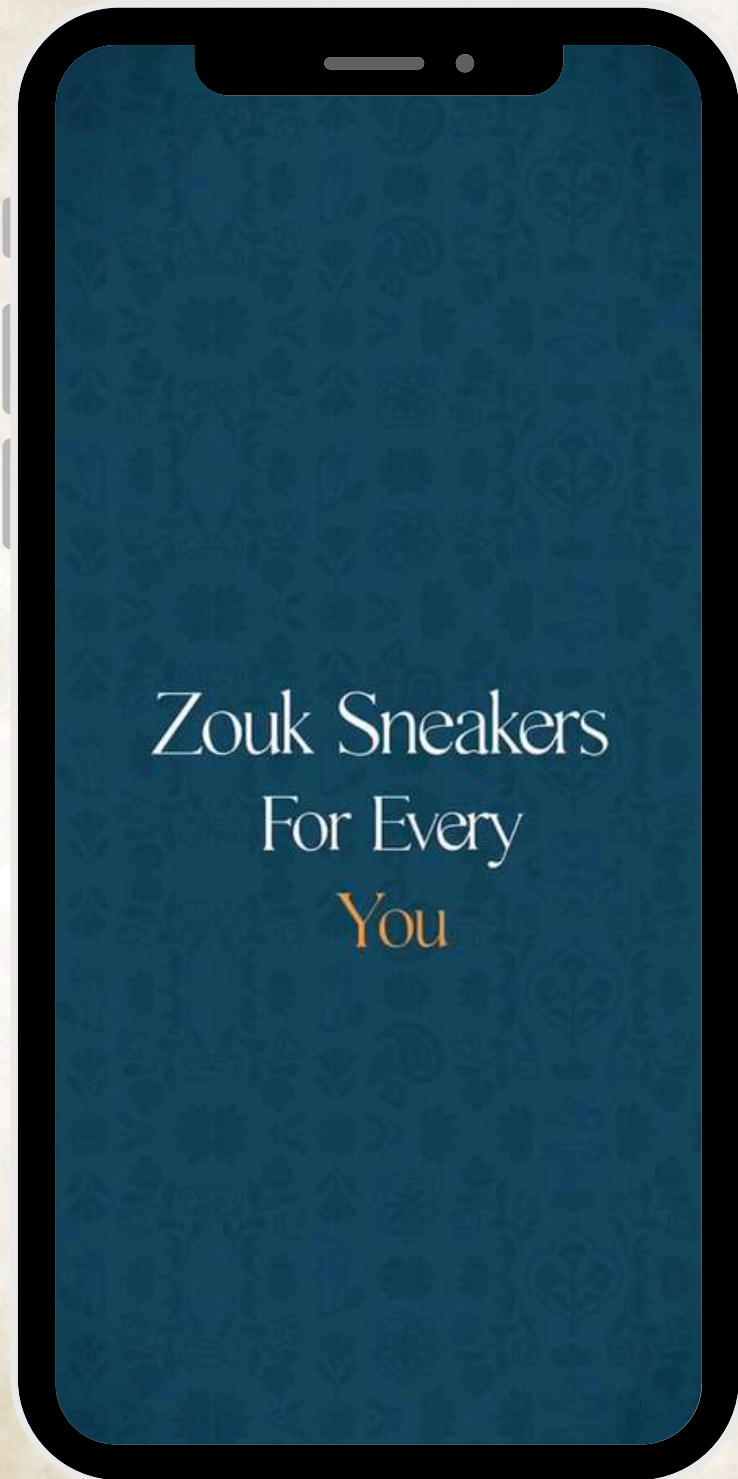

Quirksmith™



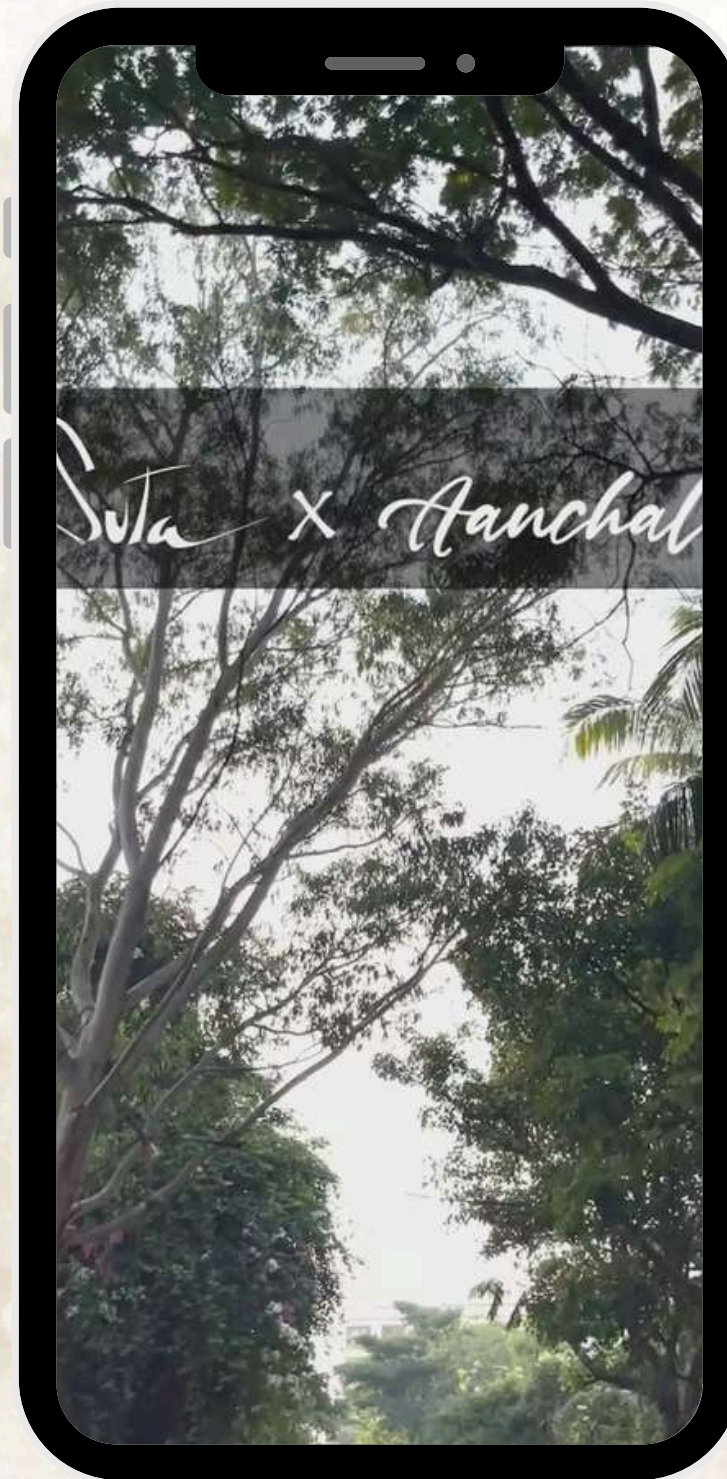
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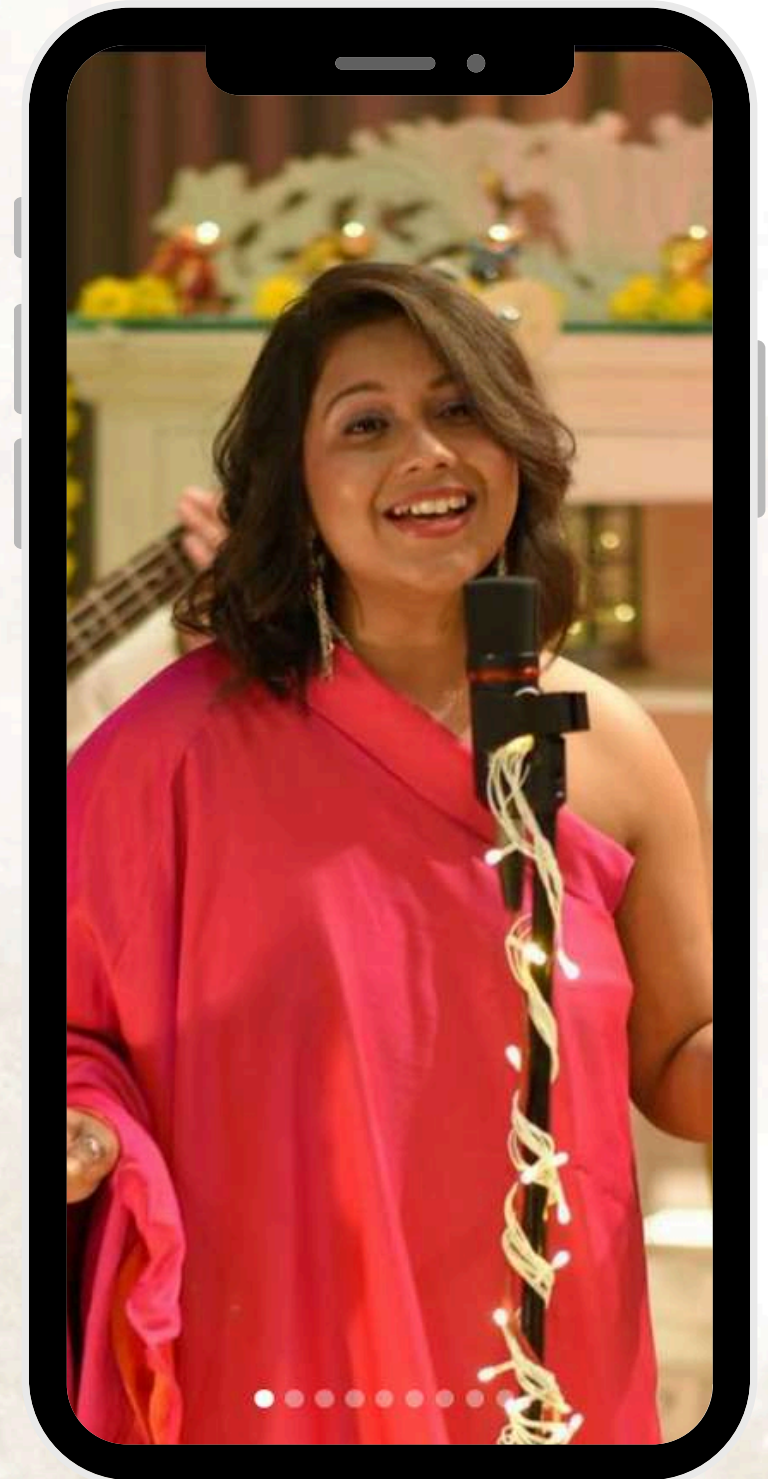
BRAND COLLABS



zouk.



Suta



**Qmin X RadioOne
94.3**

YATRA WITH आंचल [LIVE.]



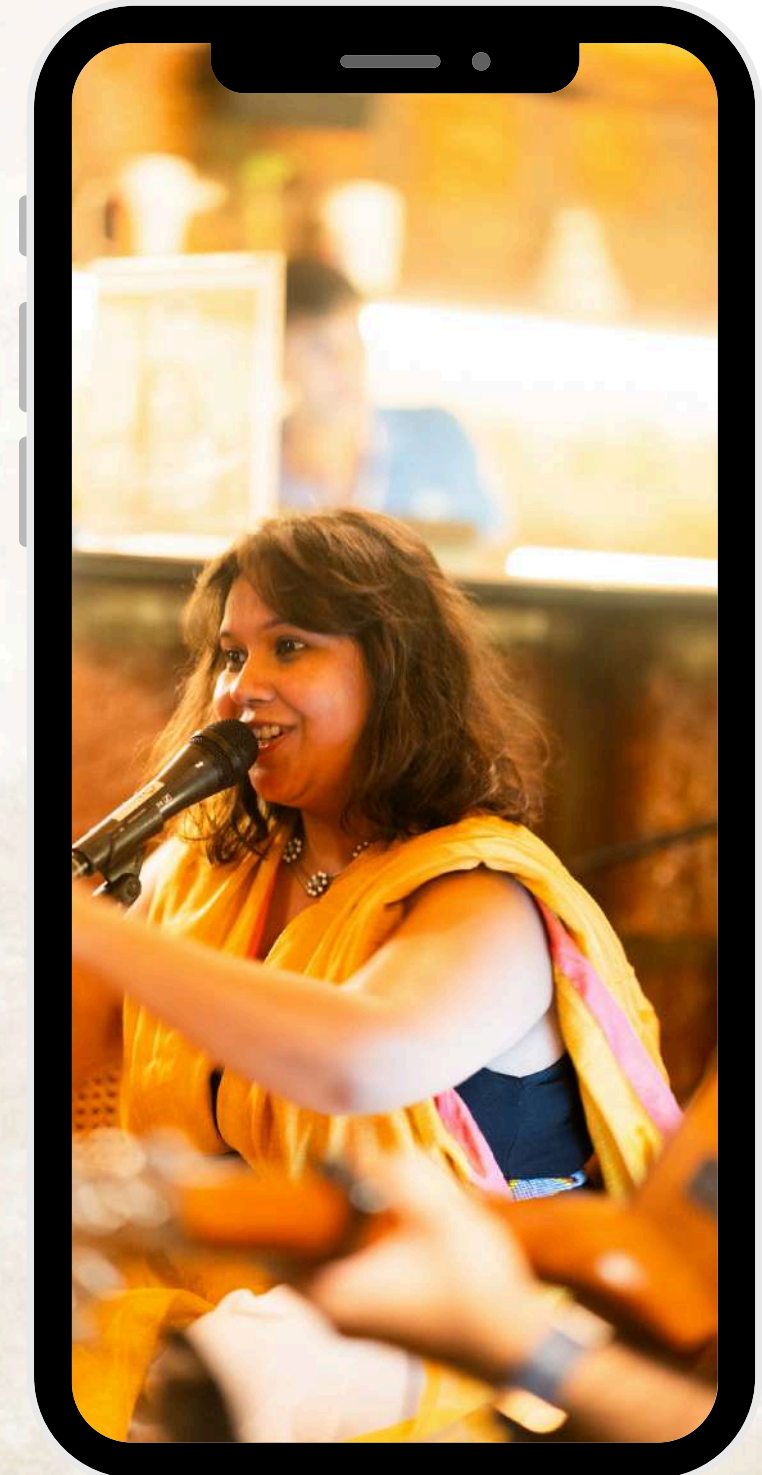
KALA GHODA FEST



KALA GHODA FEST



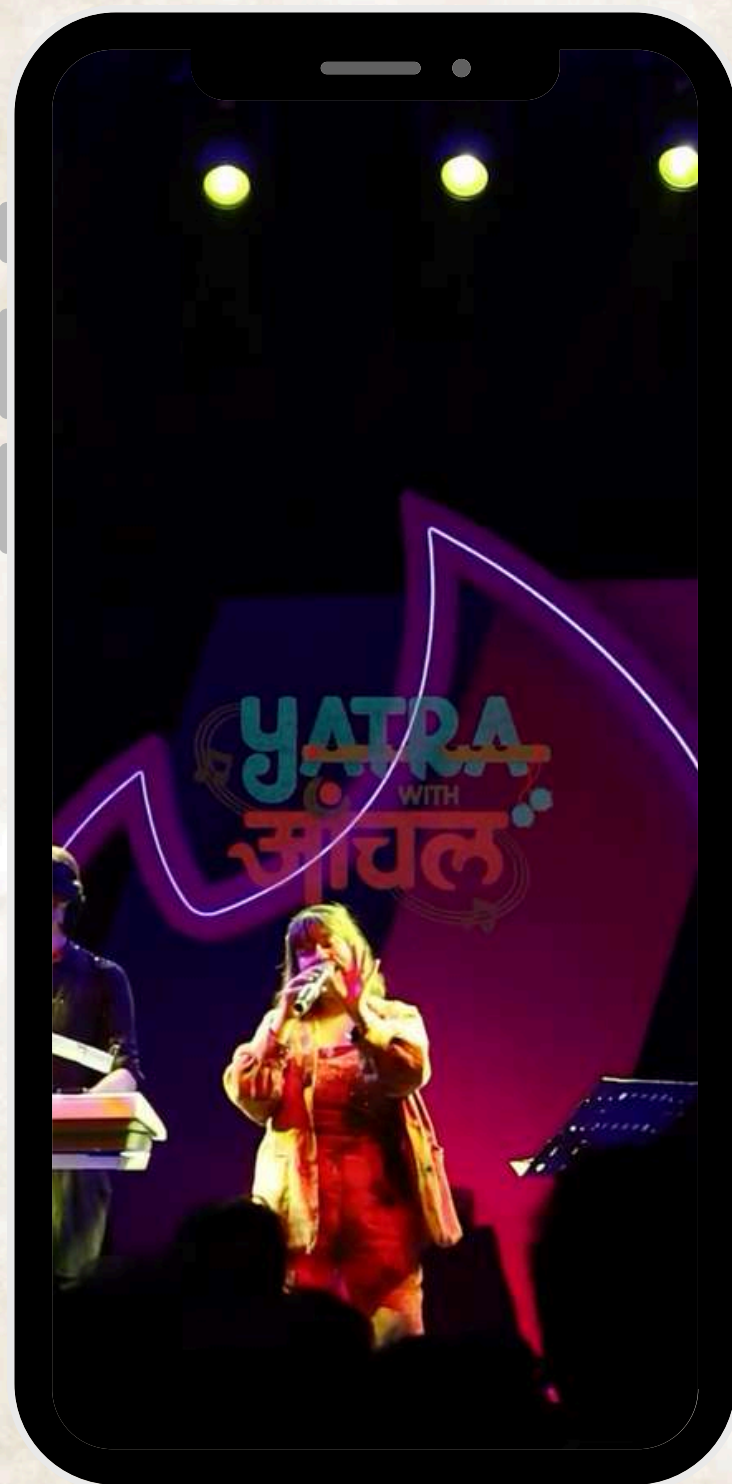
MUMBAI



GOA



[LIVE.]



TINDER QUEERMADE FEST, DELHI



PATANG LGBT MEHFIL, DEPOT48



MUMBAI HOUSE BAITHAK



JAIPUR HOUSE BAITHAK

Mehfil-e-Ishq

Aanchal | Divya

[LIVE.]



THE PIANO MAN ELDECO, DELHI



BENGALURU, PRIVATE



THE QUORUM, DELHI

TedX Sessions



Aanchal hails from a tier-2 city but her aspirations knew no bounds. Venturing beyond familiar horizons, she embarked on a transformative journey, from the serene landscapes of Himachal to the bustling streets of Delhi and Mumbai. Driven by her unwavering passion and refusal to conform to conventional norms, Aanchal's story is a testament to resilience and determination.

Through her TEDx sessions, Aanchal seeks to share her remarkable journey, inspiring audiences to break free from limitations and embrace their own potential for greatness. Her narrative resonates with those who dare to dream and strive for more, empowering them to harness their inner strength and become architects of their own destinies.

PRESS ARTICLES

I am not making million views and I don't intend to: Aanchal

By Nikita Deb

Mar 06, 2021 02:04 PM IST



The singer says that she is happy to conce... independent music and does not want to s... to Bollywood music as of now.

Aanchal Shrivastava: I learnt classical vocal wherever I've stayed

Garvita Sharma / TNN / Updated: Jan 17, 2017, 00:02 IST



New For You



India summons Canada diplomat over pro-Khalistan slogans at even...



'Obscene videos' case: JD(S) to suspend Prajwal Revanna, says...



Are the good times over for

Her father had a transferable job and would be posted at several places including Maharashtra, Gwalior, Himachal Pradesh and Chandigarh.

Music

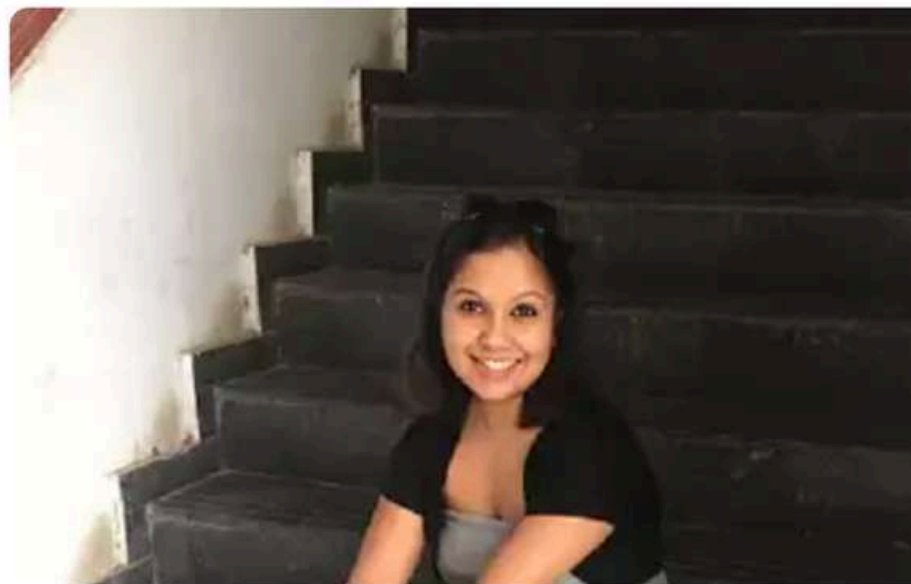
Four More Shots Please! singer Aanchal Shrivastava launches a new EP, promotes budding talents

Aanchal Shrivastava launches a new EP, promotes three new artistes

Aanchal Shrivastava steps out of her comfort zone in Four More Shots Please! S3

The Telegraph indulges in a tete-a-tete with the Folk singer-composer and lyricist who sings a thumri for the feminist web series

FARAH KHATOON | PUBLISHED 26.10.22, 02:58 AM



PRESS ARTICLES

The folks backstage

Mumbai/Delhi-based singer-songwriter Aanchal Shrivastava has been a sufi and folk singer for roughly four years professionally and her style leans more towards a *thumri* or *mehfil* set-up. It was only in December that she started *Mehfil-e-Ishq* with her friend, songwriter and poet, Divya Batra-Das.

Shrivastava is the singer and musician in this partnership and Batra-Das is the *sutradhar* or narrator who explains the meaning and story to the audience. After two shows (one official and another unofficial), Shrivastava was shocked by what the team observed. "Our first [unofficial] edition was a smaller space and we expected that even 40-50 people would be a lot but we ended up accommodating around 80-85 and that gave us a message that what we are doing is more than an intimate gathering." Thus, *Mehfil-e-Ishq* was born.



Aanchal Shrivastava (L) and Divya Batra's Mehfil-e-Ishq (Pic: @mehfil.e_ishq)

'The focus is on the beauty of music'

In a mehfil or a baithak, attendees want to be immersed in an experience. "The crowd tends to gravitate towards music that resonates deeply with them, often in more stripped-down, acoustic, or indie-folk versions. Sufi renditions and performances similar to what one sees on platforms like Coke Studio, where the focus is on lyrics, the beauty of the songs and on the nuances of percussion, are well-received and feel more personal," says Cherish Banhotra, a singer-songwriter, adding, "In music clubs, intimate gigs usually have jazz, blues and R&B music that turn into soulful performances." Singer Aanchal Shrivastava shares, "While Delhi is a tough audience, they have a lot of heart for new explorations. They like commercial sufi, qawwalis even when they keep hearing the same thing almost every day, the way to win is to get them listen to lesser-known sufi songs & our original songs and stories."



apoorv@kaafikultured.in

+91 9873754114

